

**IMPROVING CHARACTER BASED SPEAKING BY APPLYING ROLE
PLAY METHOD OF THE TENTH YEAR STUDENTS OF SMA
MUHAMMADIYAH 1 KLATEN IN ACADEMIC YEAR OF 2019/2020**

S-1 THESIS

Submitted as a Partial Fulfillment of the Requirements for Undergraduate Degree
in English Education Study Program



By

Name : Sari Indrawati

No : 1511202937

TEACHER TRAINING AND EDUCATION FACULTY

WIDYA DHARMA UNIVERSITY OF KLATEN

KLATEN

2020

APPROVAL

IMPROVING CHARACTER BASED SPEAKING BY APPLYING ROLE
PLAY METHOD OF THE TENTH YEAR STUDENTS OF SMA
MUHAMMADIYAH 1 KLATEN IN ACADEMIC YEAR OF 2019/2020

By

Name : Sari Indrawati

Student No. : 1511202937

Approved by the Consultants to be Examined before the Board of Examiners of
Teacher Training and Education Faculty on:

Day : Monday

Date : 29th June 2020

Consultant I,



Dra. Sri Haryanti, M.Hum.
NIP. 196106191987032001

Consultant II,



Sukasih Ratna Widayanti, S.S., M.Hum.
NIK. 960 913 335

RATIFICATION

IMPROVING CHARACTER BASED SPEAKING BY APPLYING ROLE PLAY METHOD OF THE TENTH YEAR STUDENTS OF SMA MUHAMMADIYAH 1 KLATEN IN ACADEMIC YEAR OF 2019/2020

By

Name : Sari Indrawati

Student No. : 1511202937

Accepted by the Board of Examiners of Teacher Training and Education Faculty
of Widya Dharma University of Klaten on:

Day : Tuesday

Date : 7th July 2020

The Board of Examiners

Chairman,



Dr. H. Ronggo Warsito, M.Pd.
NIK. 690 890 113

Secretary,



Ike Anisa, S.Pd., M.Pd.
NIK. 690 112 324

Examiner I,



Dra. Sri Haryanti, M.Hum.
NIP. 196106191987032001

Examiner II,



Sukasih Ratna Widayanti, S.S., M.Hum.
NIK. 960 913 335



Dean of Teacher Training and Education Faculty,

Dr. H. Ronggo Warsito, M.Pd.
NIK. 690 890 113

PRONOUNCEMENT

This is to certify that I, myself, write this thesis entitled **"IMPROVING CHARACTER BASED SPEAKING BY APPLYING ROLE PLAY METHOD OF THE TENTH YEAR STUDENTS OF SMA MUHAMMADIYAH 1 KLATEN IN ACADEMIC YEAR OF 2019/2020"**.

It is not a plagiarism or made by others. Anything related to other's work is written in quotation, the source of which is listed on bibliography.

If then this pronouncement proves incorrect, I am ready to accept academic punishment, including the withdrawal or cancellation of my academic degree.

Klaten, 29 June 2020



Sari Indrawati
1511202937

MOTTO

Don't use the past as an excuse to miss out on your future

Alan Cohen Ogress

Kamu tahu? Skill terhebat dalam hidup adalah pantang menyerah

Bryant McGill

Be loyal to yourself first

Kevin Gates

PRESENTATION

This thesis is presented to everyone who read my thesis, especially to:

1. My Family

Because the greatest support for me is my family. Thanks for everything. A small gift from me to my family, especially my mother.

2. My Friends

I'm nothing without you who always provide inspiration, encouragement, support, and also help me. Friends who are always there for me when I am sad or happy. Maybe a word of thanks isn't enough, but that's all I can say. Thank you so much for being a best friend.

ACKNOWLEDGEMENT

First at all, the writer would like to present all the praise to Allah SWT for blessing to finish this thesis as a partial fulfillment of requirements for the degree of education in English. The thesis cannot be separated without other people's help. In this occasion, the writer expresses her gratitude and appreciation to the following parties as follow.

1. Prof. Dr. H. Triyono, M.Pd., as the Rector of Widya Dharma University;
2. Dr. Ronggo Warsito, M.Pd., as the Dean of the Faculty of Teacher Training and Education;
3. Ana Setyandari, S.Pd., M.Pd., as the Head of English Education Study Program of Widya Dharma University;
4. Dra. Sri Haryanti, M.Hum., as the first consultant, who kindly and warmly taught and guided me during the process of making this thesis and always supported me to complete this thesis as soon as possible;
5. Sukasih Ratna Widayanti, S.S., M.Hum., as the second consultant, who kept me company in answering my concerns and questions related to completion of my thesis and always patiently guided and gave me valuable advice and suggestions;
6. Drs. Aris Munawar, as the Headmaster of SMA Muhammadiyah 1 Klaten;
7. Nasirotn Artanti, S.Pd., as the English teacher in SMA Muhammadiyah 1 Klaten;
and
8. The students of class X IPA of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020 who have participated for this study.

The writer realizes that this thesis is still far from being perfect. Therefore, she would like to accept suggestion and criticisms from readers in order to make this thesis perfect.

Finally, the writer hopes this thesis will be useful especially to the English students and readers in general.

Klaten, June 29th 2020

Sari Indrawati

TABLE OF CONTENTS

| | |
|---|------|
| TITLE | i |
| APPROVAL | ii |
| RATIFICATION | iii |
| PRONOUNCEMENT | iv |
| MOTTO | v |
| PRESENTATION | vi |
| ACKNOWLEDGEMENT | vii |
| TABLE OF CONTENTS | ix |
| LIST OF TABLES | xii |
| LIST OF FIGURES | xiii |
| LIST OF APPENDICES | xiv |
| ABSTRACT | xv |
| CHAPTER I INTRODUCTION | |
| A. The Background of the Study | 1 |
| B. The Reason for Choosing the Topic..... | 4 |
| C. The Limitation of the Study | 4 |
| D. The Problem of the Study | 4 |
| E. The Aim of the Study | 5 |

| | |
|---|---|
| F. The Use of the Study | 5 |
| G. The Clarification of the Key Terms | 5 |
| H. The Organization of the Study | 7 |

CHAPTER II THE REVIEW RELATED LITERATURE

| | |
|---|----|
| A. Previous Studies | 8 |
| B. Theory of Speaking | 10 |
| 1. The Meaning of Speaking | 10 |
| 2. The Components of Speaking | 15 |
| 3. The Importance of Speaking | 16 |
| 4. Teaching Speaking | 18 |
| C. Role Play Method..... | 19 |
| 1. The Meaning of Role Play | 19 |
| 2. The Purpose of Role Play..... | 20 |
| 3. The Types of Role Play..... | 20 |
| 4. The Advantages and Disadvantages of Role Play..... | 21 |
| D. Theory of Character | 22 |
| E. Theoretical Framework | 24 |

CHAPTER III THE METHOD OF THE STUDY

| | |
|---|----|
| A. The Meaning of Research Method..... | 26 |
| B. The Strategy of the Research | 26 |
| C. The Data and Source of Data | 27 |
| D. The Technique of Collecting the Data | 28 |
| E. The Validity of the Data..... | 29 |

| | |
|--|--------|
| F. The Procedure of the Action | 30 |
| G. The Analysis of the Data..... | 31 |
| H. Testing Performance Indicator..... | 36 |
| CHAPTER IV THE RESULT OF THE STUDY | |
| A. Data Analysis | 38 |
| 1. Pre-cycle..... | 38 |
| 2. Cycle 1 | 42 |
| 3. Cycle 2 | 47 |
| B. Discussion of Findings..... | 51 |
| 1. Role Play Method Can Improve Students' Speaking Skill | 52 |
| 2. Role Play Method Can Improve Students' Character | 53 |
| CHAPTER V CONCLUSION AND SUGGESTION | |
| A. Conclusion..... | 55 |
| B. Suggestion..... | 56 |
| BIBLIOGRAPHY | 57 |
| APPENDICES | 61 |

LIST OF TABLES

| | |
|---|----|
| Table 1. The Scoring Rubric of Speaking | 32 |
| Table 2. The Scoring Rubric of Character | 34 |
| Table 3. Students' Mark of Character Based Speaking | 36 |
| Table 4. Students' Speaking Skill of Pre-cycle..... | 39 |
| Table 5. Students' Character Assessment of Pre-cycle..... | 41 |
| Table 6. Students' Speaking Skill of Cycle 1 | 43 |
| Table 7. Students' Character Assessment of Cycle 1 | 45 |
| Table 8. The Result of Cycle 1..... | 46 |
| Table 9. Students' Speaking Skill of Cycle 2 | 49 |
| Table 10. Students' Character Assessment of Cycle 2 | 50 |
| Table 11. The Result of Cycle 2..... | 51 |
| Table 12. Students' Improvement | 55 |

LIST OF FIGURES

| | |
|---|----|
| Figure 1. Conceptual Framework..... | 24 |
| Figure 2. The Cyclical Action Research Model..... | 30 |
| Figure 3. The Figure of Students' Speaking Skill in Pre-cycle. | 40 |
| Figure 4. The Figure of Students' Character in Pre-cycle | 41 |
| Figure 5. The Figure of Students' Speaking Skill of Cycle 1 | 43 |
| Figure 6. The Figure of Students' Character in Cycle 1 | 46 |
| Figure 7. The Figure of Students' Speaking Skill in Cycle 2 | 49 |
| Figure 8. The Figure of Students' Character in Cycle 2 | 50 |
| Figure 9. The Figure of Students' Speaking Skill..... | 53 |
| Figure 10. The Figure of Students' Character..... | 54 |

LIST OF APPENDICES

| | |
|---|-----|
| Appendix 1. Pre-Test and Post-Test | 61 |
| Appendix 2. <i>Silabus Bahasa Inggris Kelas X</i> | 63 |
| Appendix 3. <i>Rencana Pelaksanaan Pembelajaran (RPP)</i> | 65 |
| Appendix 4. <i>Hasil Observasi Pre-Cycle</i> | 71 |
| Appendix 5. Interview..... | 74 |
| Appendix 6. The Students' Speaking Score of Pre-cycle | 78 |
| Appendix 7. Score of Character Assessment in Pre-cycle..... | 79 |
| Appendix 8. <i>Rencana Pelaksanaan Pembelajaran (RPP)</i> | 80 |
| Appendix 9. <i>Hasil Observasi Cycle 1</i> | 86 |
| Appendix 10. Interview..... | 89 |
| Appendix 11. The Students' Speaking Score of Cycle 1 | 93 |
| Appendix 12. Score of Character Assessment in Cycle 1 | 94 |
| Appendix 13. <i>Rencana Pelaksanaan Pembelajaran (RPP)</i> | 95 |
| Appendix 14. <i>Hasil Observasi Cycle 2</i> | 101 |
| Appendix 15. Interview..... | 104 |
| Appendix 16. The Students' Speaking Score of Cycle 2 | 108 |
| Appendix 17. Score of Character Assessment in Cycle 2 | 109 |
| Appendix 18. <i>Permohonan Ijin Penelitian Universitas Widya Dharma</i> ... | 110 |
| Appendix 19. <i>Ijin Riset</i> | 111 |
| Appendix 20. <i>Surat Keterangan SMA Muhammadiyah 1 Klaten</i> | 112 |
| Appendix 21. S-1 Thesis Consultation Card..... | 113 |

ABSTRACT

SARI INDRAWATI. 1511202937. English Education Study Program, Teacher Training and Education Faculty, Widya Dharma University, Klaten, 2020. Thesis: *Improving Character Based Speaking by Applying Role Play Method of the Tenth Year Students of SMA Muhammadiyah 1 Klaten in Academic Year of 2019/2020.*

The study aims to answer the question which becomes the problem of this study as follow. “Can role play method be used to improve students’ character based speaking of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020?”.

The study is a type of action research which conducted to solve students’ problem in English speaking. This study conducts at three meetings namely pre-cycle, cycle 1, and cycle 2. To measure students’ character based speaking skill, the writer uses four instruments namely observation, interview, test, and documentation.

The writer shows that there is an increase in each cycle of character based speaking. In pre-cycle, the mean score is 63.75; the mean score in cycle 1 is 67.65; and the mean score in cycle 2 is 70.30. In addition, the students’ character also increases from the mean score in pre-cycle that is 51.75; the mean score in cycle 1 is 59.00; and the mean score in cycle 2 is 61.25. Based on these results, role play method can improve the students’ character based speaking of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020.

Keywords: improving, speaking, role play method

CHAPTER I

INTRODUCTION

A. The Background of the Study

Speaking is probably the language skill that most language learners wish to be perfect as soon as possible. According to Brown, speaking is one of four skills and may not deserve in all contexts to be elevated to the sole criterion for proficiency (2006: 205). Speaking is the direct route from one mind to another, and is the way the teacher usually choose when the teacher want to ask a question, or give an explanation (Turk, 2003: 9). So, it is an act of making vocal sounds. It can be said that speaking means to converse or express one's thoughts in spoken language.

In speaking, language learning strategies become one of the most promising topics worth carrying out research on the broader field of educational psychology. Speaking skill has been claimed to be at the core of language learning. The claim has been expanded with the assumption that attitude for accomplishing successful oral production is the equivalence of successful language learning (Kosar and Bedir, 2014: 12). Students need speaking to deliver information about everything. The development of technology and internet which functions and serves as knowledge sources has enhanced the importance of speaking ability and has purpose that the students get more understanding and information about speaking. Meanwhile, the students rarely communicate using English.

There are many problems in speaking activities. One of the problem is nothing to say, they have no motivation to express themselves beyond their feel guilty that they should be speaking. For the students, speaking is very difficult because they are lack of vocabulary and they are afraid to make mistake.

Based on the pre-observation done on Tuesday, January 27th 2020 in SMA Muhammadiyah 1 Klaten, the teacher was a learning center. So, the students were being silence in the class. They rarely practiced speaking in class. There are many techniques that can be applied to solve the problem above including role play because many research findings say that it is effective technique to use in teaching speaking.

Based on this problem, the writer as the candidate teacher has to solve students' problem to improve their speaking skill. One of the technique which can be used to increase their speaking skill is role play. According to Kilgour *et al* (2015: 8), role-play is one type of active and participatory learning activity that creates interaction between students and a simulated scenario. According to Legowo (2016: 22), role play strategy can encourage students to hone their ability of self-motivated learning (individual or group) and can help students to convey knowledge of speaking both in small discussion (group) as well as the delivery of open (public debate).

Based on the research by Arham *et al* (2016: 239), the results reveal that the students have high interest in role play as indicated by 88.33 % of the students agree with the role as a learning method. According to the research which had been done by Wiratna *et al* (2017: 38), it shows that the use of role play can

enhance students' activity in learning speaking skill to the fifth grade students. It can be proved by the improvement of mean score of students' activity. In pretreatment activity, the achievement of mean score of students' activity is 9 which belongs to middle category. Cycle I showed the students' mean score achieved is 11.37, it was categorized into average category. In cycle II, students' mean score increased to 13.08. In cycle III, students' mean score also increased to 14.86 whereby it was categorized into good.

The purpose of choosing role play is that the method can also improve students' character development, because it is a model of learning with the approach of knowing the students' character in their real problem. Through role play the students can improve character related to speaking. Role play can improve attitude such as respect and confidence to speak in front of the class.

It refers to *Undang-Undang Republik Indonesia No. 20 Tahun 2003 Bab II Pasal 3* that the function of national education is to develop capabilities, shape of character, and dignify of the nation in order to educate life. Then, the national education to develop the students potential to become people of faith and piety, healthy, knowledge, democratic, and responsible.

Berkowitz (1998) also states that an effective way for education to promote moral education is through fostering interaction in group. Activity time offers extensive chances for peer interaction. For instance, role play and group games can motivate children to engage with one another and explore the skills needed to cooperate with other.

Based on the reason above, the writer would like to conduct a study with title “Improving Character Based Speaking by Applying Role Play Method of Tenth Year Students of SMA Muhammadiyah 1 Klaten Academic Year 2019/2020.”

B. The Reason for Choosing the Topic

The reasons that encourage the writer to choose the topic as follows.

1. Speaking skill is one of the active language skills that the students have to master based on competency standard in Senior High School.
2. Role play method is an effective method to express something into real communication in order to develop the students’ speaking skill.

C. The Limitation of the Study

This study focuses on improving students’ character based speaking by applying role play method of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020.

D. The Problem of the Study

Based on the background of the study above, the problem of study can be formulated as follow. “Can the role play method be used to improve character based speaking of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020?”

E. The Aim of the Study

Based on the problem in this study, the writer wants to verify if role play method can be used to improve character based speaking of tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020.

F. The Use of the Study

By knowing the result of the research, the writer hopes this study will have both practical and theoretical use as follows. Practically, it can be used to improve the teaching of English, especially in teaching speaking. Theoretically, it can be used to enrich the repertoire of teaching and learning speaking theory.

G. The Clarification of the Key Terms

To clarify the meaning of the title, the writer would like to describe the key terms as follows.

1. Improving

Improving is derived from the word improve that means to become or make something better (Hornby, 2005: 781). In this study, improving means make the students' speaking skills getting better by role play method of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020.

2. Character Based Speaking

a. Speaking

According to Harmer (2001: 269), speaking as the ability to speak fluently presupposes not only knowledge of language features, but also the ability to process information and language 'on the spot'. In this study, speaking means how to express and use of words or language in an ordinary

voice of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020.

b. Character

According to Pradhan (2009: 3), character is the prime element of human personality. It consists of individual's attitude, belief, and value. Character can be defined as doing the right thing despite outside pressure to the contrary (Lickona, 1991). Character in this study is the personality, habit, or real situation within a person who distinguishes with others.

c. Character Based Speaking

Character is a distinctive mark by which one thing was distinguished from others, and then primarily to mean the assemblage of qualities that distinguish one individual from another (Homiak, 2007). In this study, character based speaking focuses on building the ability of using communication expression to make speech that shapes the character such as confident, communicative, democratic, responsible, cooperative, creative, and innovative.

3. Role Play Method

Role play is one way to vary the kinds of spoken interaction that learners can experience in the classroom (Ur, 1996: 131). In this study, the writer uses role play method to improve character based speaking to the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020.

H. The Organization of the Study

To give clear understanding of the study, the writer has appointed the organization of the study as follows.

Chapter I is introduction. It consists of the background of the study, the reason for choosing the topic, the limitation of the study, the problem of the study, the aim of the study, the use of the study, the clarification of the key terms, and the organization of the study.

Chapter II is review related literature. It consists of previous studies, theory of speaking, role play method, theory of character, and theoretical framework.

Chapter III is the method of the study. It consists of the meaning of research method, the strategy of the research, the data and source of data, the technique of collecting the data, the validity of data, the procedure of the action, the analysis of the data, and testing performance indicator.

Chapter IV is the result of the study. It consists of data analysis and the discussion of findings.

Chapter V deals with the conclusion and suggestion. Conclusion is the summary of the study. Suggestion is addressed to students and teacher.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The writer would like to answer the problem of this study that is “Can role play method be used to improve character based speaking of the tenth year students of SMA Muhammadiyah 1 Klaten in academic year of 2019/2020?”. Based on the study conducted in class X IPA 3 in SMA Muhammadiyah 1 Klaten, the writer concludes that role paly method can improve students’ speaking skill and students’ character. The students’ speaking skill can be shown from the test result by students. While the students’ character is obtained from the observation done during the learning process. The enhancement students’ speaking skill and students’ character from pre-cycle, cycle 1, and cycle 2 can be seen in table below.

Table 12. Students’ Improvement

| No | Instrument | Mean | | |
|----|--------------------------|-----------|---------|---------|
| | | Pre-cycle | Cycle 1 | Cycle 2 |
| 1. | Students’ Speaking Skill | 63.75 | 67.65 | 70.30 |
| 2. | Character Assessment | 51.75 | 59.00 | 61.25 |

Role play method is effective activities for teaching and learning speaking. Teaching and learning speaking uses role play method gives students’ the opportunity to be active in speaking skill and also increases the students’ character.

B. Suggestion

1. To the Students

In speaking, the students are expected do more practice. Role play method can be as one of their learning strategies to practice and improve their speaking skill.

2. To the Teacher

The teacher, especially English teacher, is expected to be more active and creative in using various methods, so the students are more actively involved in teaching and learning process. One of the methods that the teacher can be used is role play. This method makes students more active during teaching and learning activities. This method also gives priority in speaking practice for students. In addition, the teacher also should pay attention to students' activities during teaching and learning process.

BIBLIOGRAPHY

- Anisa, Rifka. (2016). *Enhancing Students' Speaking Skill Using Role Play and Photography (A Classroom Action Research for the Tenth Grade Students of SMA Muhammadiyah Plus Salatiga in the Academic Year 2015/2016)*. Salatiga: State Institute for Islamic Studies (IAIN).
- Arham, R., Abdul Hakim Yassi, and Burhanudin Arafah. (2016). The Use of Role Play to Improve Teaching Speaking. [Electronic version]. *International Journal of Scientific and Research Publications*. 6(3). 239-241.
- Arikunto, Suharsimi. (2013). *Prosedur Penelitian: Suatu Pendekatan Praktik*. Jakarta: Rineka Cipta.
- Barkley, Elizabeth S. (2010). *Students Engagement Techniques*. San Francisco: John Wiley and Sons, Inc.
- Berkowitz, M. W. (1998). *Educating for Character and Democracy: A Practical Introduction*. Bogota: Participation Ciudadana.
- Brown, H. Douglas. (2004). *Language Assessment: Principles and Classroom Practice*. New York: Longman.
- _____. (2006). *Principles of Language Learning and Teaching*. New York: Longman.
- Burns, Anne. (1999). *Collaborative Action Research for English Language Teachers*. Cambridge: Cambridge University Press.
- _____. (2010). *Doing Action Research in English Language Teaching*. New York: Routledge.
- Bygate, Martyn. (1997). *Language Teaching: A Scheme for Teacher Education*. Oxford: Oxford University Press.
- Byrne, Donn. (1986). *Teaching Oral English: Longman Handbooks for English Teacher*. Singapore: Longman Groups.
- Caldwell, JoAnne Schudt. (2008). *Comprehension Assessment*. New York: The Guilford Press.
- DeCapua, Andrea. (2008). *Grammar for Teacher: A Guide to American English for Native and Non-Native Speakers*. New York: Springer Science and Business Media, LLC.
- Denzin, N. and Y. Lincoln. (2000). *Handbook of Qualitative Research*. London: Sage Publicators Inc.

- Harmer, Jeremy. (2001). *The Practice of English Language Teaching (3rd Ed)*. Harlow: Pearson Education Limited.
- Hattings, Stephen D. (1993). *Role Play*. Cambridge: Blandwell.
- Hiebert, Elfrieda H. and Michael L. Kamil. (2005). *Teaching and Learning Vocabulary: Bringing Research to Practice*. London: Lawrence Erlbaum Associates, Inc.
- Homiak, Marcia. (2007). *Moral Character*. Stanford: The Metaphysics Research Lab, Center for the Study of Language and Information.
- Hornby, A S. (2005). *Oxford Advanced Learner's Dictionary of Current English (7th Ed)*. Oxford: Oxford University Press.
- Khotari, C.R. (2004). *Research Methodology: Methods and Techniques*. New Delhi: New Age International Publishers.
- Kilgour, Peter W., Daniel Reynaud, Maria T. Northcote, and Marion Shield. (2015). Role-Playing a Tool to Facilitate Learning, Self Reflection and Social Awareness in Teacher Education. [Electronic version]. *International Journal of Innovative Interdisciplinary Research*. 2(4). 8-20.
- Kusumo, Dharma. (2007). *Pendidikan Karakter Kajian Teori dan Praktik di Sekolah*. Bandung: PT Remaja Rosdakarya.
- Kosar, Gulden and Hasan Bedir. (2014). Strategies-Based Instruction: A Means of Improving Adult ELF Learners' Speaking Skills. [Electronic version]. *International Journal of Language Academy*. 2(3). 12-26.
- Kriyantono, Rachmat. (2006). *Teknik Praktis Riset Komunikasi*. Jakarta: Kencana Perdana Media Grup.
- Kumorotomo, Wahyudi and Agus Subondo Margono. (2010). *Pengertian Data dan Informasi*. Yogyakarta: Gadjah Mada University Press.
- Ladousse, Gillian Porter. (1997). *Role Play*. New York: Oxford University Press.
- Legowo, Budi. (2016). Learning Strategy of Role Playing in The Material Submission of The Nuclear Power Application Environmental Physis Subjects. [Electronic version]. *International Journal of Active Learning*. 1(1). 20-22.
- Levin, James and James F. Nolan. (1996). *Principles of Classroom Management: A Professional Decision-Making Modal*. Boston: Penn State University.
- Lickona, T. (1991). *Education for Character*. New York: Bantam Books.
- Luoma, Sari. (2009). *Assessing Speaking*. Cambridge: Cambridge University Press.

- McDonough, Jo and Christopher Shaw. (2003). *Materials and Methods in ELT*. Malden: Blackwell Publishing.
- Mustari, Mohamad. (2011). *Nilai Karakter Refleksi untuk Pendidikan Karakter*. Yogyakarta: Laksbang Pressindo.
- Mu'in, Fatchul. (2011). *Pendidikan Karakter, Konstruksi Teoritik dan Praktik*. Yogyakarta: Ar-Ruzz Media.
- Nassaji, Hossein. (2015). Qualitative and Descriptive Research: Data Type Versus Data Analysis. [Electronic version]. *Language Teaching Research*. 20(2). 129-132.
- Nunan, David. (1989). *Designing Tasks for the Communicative Classroom*. Cambridge: Cambridge University Press.
- Ospina, Sonia. (2004). *Qualitative Research*. London: Thousand Oaks CA.
- Peraturan Menteri Pendidikan Nasional Republik Indonesia Nomor 104 Tahun 2014 tentang Penilaian Hasil Belajar oleh Pendidikan pada Pendidikan Dasar dan Pendidikan Menengah*.
- Pradhan, Rabindra Kumar. (2009). Character, Personality and Professionalism. [Electronic version]. *Social Science International*. 25(2). 3-23.
- Priyono, Joko. (2014). *The Using of Role Play to Improve Students' Speaking Ability (A Classroom Action Research at MAN 19 Jakarta)*. Jakarta: Syarif Hidayatullah State Islamic University.
- Punch, K. (1998). *Introduction to Social Research: Quantitative and Qualitative Approaches*. London: Sage Publicators Inc.
- Rasinski, Timothy, Camille Blachowics, and Kristin Lems. (2006). *Fluency Instruction*. New York: The Guilford Press.
- Revell, Jane. (1994). *Teaching Techniques for Communicative English*. London: MacMillan Press.
- Ruslan, Rosady. (2003). *Metode Penelitian PR dan Komunikasi*. Jakarta: Raja Grafindo Persada.
- Shank, Gary D. (2002). *Qualitative Research: A Personal Skill Approach*. Chicago: Prentice Hall.
- Spratt, M., A. Pulvernes and M. William. (2005). *The TKT (Teaching Knowledge Test) Course*. Cambridge: Cambridge University Press.
- Sudarwan, Danim and Darwis. (2003). *Metode Penelitian: Prosedur, Kebijakan, dan Etika*. Jakarta: PT Raja Grafindo Persada.

- Sudijono, Anas. (2008). *Pengantar Statistik Pendidikan*. Jakarta: P.T. Raja Grafindo Persada.
- Sudjana. (2002). *Metode Statistik*. Bandung: P.T. Tarsito.
- Sumpana. (2010). *Improving the Students; Speaking Skill by Role Play (A Classroom Action Research on the Eleventh High School of Karangpandan academic year 2009/2010)*. Surakarta: Muhammadiyah University.
- Thornbury, Scoot. (2005). *How to Teach Speaking*. New York: Pearson Education.
- Triyono. (2016). *Merancang dan Melaksanakan Penelitian Tindakan Kelas*. Klaten: Unwidha Press.
- Turk, C. (2003). *Effective Speaking: Communicating in Speech*. London: Spon Press.
- Undang-Undang Republik Indonesia Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional*.
- Ur, Penny. (1996). *A Course in Language Teaching*. Cambridge: Cambridge University Press.
- Wachidah, Siti. (2013). *Buru Guru Bahasa Inggris: When English Rings the Bell*. Jakarta: Kementrian Pendidikan dan Kebudayaan.
- Wenden, A. (1992). *Learning Strategies of Learners Autonomy*. New York: Prentice.
- Willis, Judy. (2008). *Teaching the Brain to Read: Strategies for Improving Fluency, Vocabulary, and Comprehension*. Virginia: Association for Supervision and Curriculum Development.
- Wiratna, Tri, Siti Sutarmi Fadhillah, and Triyanto. (2017). Improving Student Engagement in Speaking Class using Role Play. [Electronic version]. *International Journal of Recent Engineering Science (IJRFS)*. 4(1). 38-41.